

To Whom It May Concern

San Luis Obispo, California
April, 2010

Guitarist Eric Henderson recently gave an outstanding concert performance for the members of the Central Coast Guitar Society and the general public that will not soon be forgotten. His diverse and expressive program demonstrated the skill of a world class artist at the peak of his mastery. Beyond his virtuoso technique, there came through a rare quality that truly captured the spirit and essence of the music.

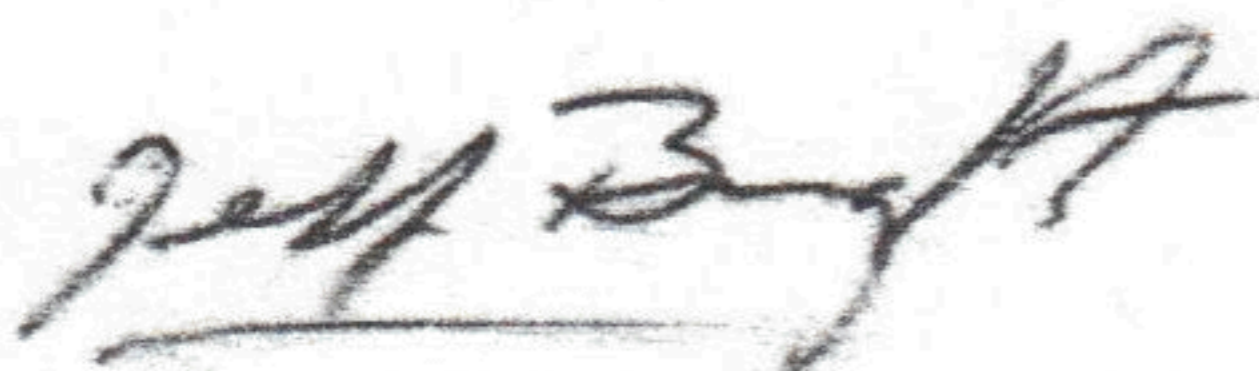
Henderson opened his concert with the Tarrega work, *Recuerdos de la Alhambra*, a staple in the classical guitar repertory. Designed to simulate the flowing of water from the fountains in the Moorish gardens, the tremolo work was played with a fluid and expressive facility. From the outset Henderson connected with his audience completely and held their attention throughout both parts of his varied program.

Another facet of Eric's exceptional skill as a musician, is his aptitude as an composer. The audience was treated to several original compositions including three preludes from his *Bachiana Series* as well as a beautiful composition, *Rondo in D Minor*, dedicated to his wife Virginia.

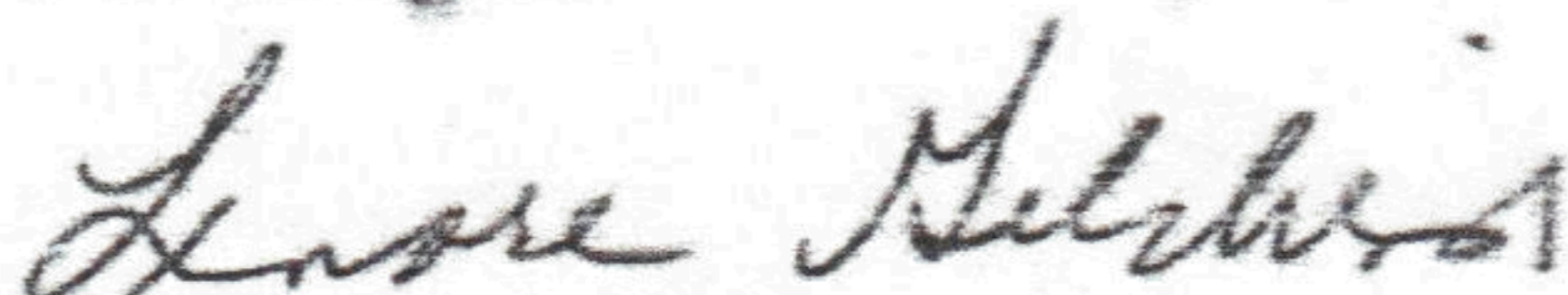
Henderson's concerts have wide appeal in that he draws inspiration from a variety of musical genres. His unique arrangement of the Jimi Hendrix piece *Little Wing* captivated the audience as did his encore treatment of the quintessential surf tune, *Pipeline*, performed at a blistering speed.

Eric made himself very available after his performance for questions on technique, composition, his CD's and his instrument. No doubt he will be invited for a return engagement to the Central Coast of California as it was evident that Eric had gained many new fans.

Sincerely,



Jeff Bright



Lenore Gilchrist

Central Coast Guitar Society